The University of Alberta Department of Music presents:

FACULTY RECITAL

CHAMBER MUSIC

FOR STRINGS AND PIANO

Featuring Faculty Members
from
University of Alberta
University of Calgary
University of Lethbridge
Medicine Hat College

Friday, February 27, 2009 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Piano Trio, Op. 90 ("*Dumky*") — Antonín Dvořák (1841-1904)

I Lento maestoso – Allegro vivace
II Poco adagio – Vivace non troppo

Trio Amaranth
Peter Visentin, violin
Tido Janssen, cello
Deanna Oye, piano

Five Studies for the Piano — Johannes Brahms (1833-1897)

No. 4 Presto (after Bach's Violin Sonata in G Minor, IV. Presto, arranged for two violins by Ruggiero Ricci)

Edmond Agopian, violin
Guillaume Tardif, violin
Peter Visentin, violin

Sonata in E-Flat Major for Viola and Piano, Op. 120, No. 2 — Johannes Brahms

I Allegro amabile

Michael van der Sloot, viola; Deanna Oye, piano

"Figaro" Fantasy from Rossini's *The Barber of Seville* — Mario Castelnuovo-Tedesco (1895-1968)

Guillaume Tardif, violin
Deanna Oye, piano

Intermission

Duo for Violin and Cello, Op. 7 — Zoltán Kodály (1882-1967)

I Allegro serioso, non troppo
II Adagio
III Maestoso e largamente, ma non troppo lento: Presto

Edmond Agopian, violin
Beth Sandvoss, cello

Piano Quintet in A Major, Op. 81 — Antonín Dvořák

III Scherzo (Furiant)
I Allegro, ma non tanto

Guillaume Tardif, violin
Peter Visentin, violin
Michael van der Sloot, viola
Tido Janssen, cello
Deanna Oye, piano

Edmond Agopian began his violin training in Constantza, Romania where, along with classical studies at the Constantza Music Lyceum, he played and toured with a *taraf*- a Romanian /Gypsy ensemble. After immigrating to Canada he continued his musical studies at the University of Toronto (BMus), the Juilliard School (MMus) and the Masterplayers Music Academy, Switzerland (Honours Diploma). In 1991 Mr. Agopian relinquished his post at Acadia University to take up positions as Professor of Violin at the University of Calgary, Conductor of the U of C Orchestra and Artist-in-Residence at Mount Royal College Conservatory. He is also first violinist of the *UCalgary String Quartet*, University of Calgary's String Quartet in Residence. The quartet has performed nationally and internationally, and is in the process of performing and recording the complete Beethoven string quartet cycle. Its recording of Agopian's arrangements of Klezmer and East European folk music entitled *Far Behind I Left My Country*, on the American label MSR Classics, was short listed for the Best Instrumental Group of the Year Award–Canadian Folk Music Awards.

Cellist **Tido Janssen** joined the music faculty at the University of Lethbridge in Alberta, Canada in 2006 and currently serves also as Coordinator of the string program at the University of Lethbridge Music Conservatory. A native of Germany, he studied at Folkwang Hochschule für Music Essen in Duisburg, received his MM from Boston University and his DMA from the University of North Texas. He is a member of the New Hampshire Music Festival Orchestra and on the faculty at *String Crossings* camp at Belmont University in Nashville, Tennessee. He has performed repeatedly in Germany, the Netherlands, Spain, Italy, Austria, Canada and throughout the US. Prior to his appointment at the University of Lethbridge he was Assistant Professor of Cello at Hardin-Simmons University and principal cellist of the Abilene Philharmonic Orchestra.

Deanna Oye is Associate Professor of Music at the University of Lethbridge where she teaches Studio Piano, Collaborative Piano/Guitar and Music History. She is also currently President of the Canadian University Music Society, the primary Canadian scholarly association devoted to post-secondary music. She holds a doctorate in Piano Accompanying and Chamber Music from the renowned Eastman School of Music, where she studied with Dr. Jean Barr. In addition to a busy schedule as a collaborative artist, Deanna maintains an active career as a solo pianist and new music advocate. Her performances have been broadcast on CBC *Radio Two* and National Public Radio. In 2006, along with violinist Peter Visentin and cellist Tido Janssen, she founded the University's piano trio, *Trio Amaranth*.

Cellist **Beth Root Sandvoss** has a notably varied career as a recitalist, chamber musician and pedagogue. Beth performs frequently in Canada and abroad as a member of the UCalgary String Quartet, the Land's End Chamber Ensemble and Trio Albonata. Along with her performance career, Beth is a very dedicated pedagogue. As a sought after clinician she has worked with both teachers and students on her methods.

Her pupils have won numerous competitions in Canada and are regularly invited to summer festivals around the world. She is a faculty member at the University of Calgary as well as the Mount Royal College Conservatory and spends her summers teaching and performing at music festivals throughout Canada and the United States. Beth has the pleasure and privilege to

perform on an award-winning cello made by her husband, Luthier, Christopher Sandvoss. "The performance brought out its depth of passion....Beth Root Sandvoss has a beautiful sound, coupled with an excellent sense of harmony---" Gordon Rumson, Music and Vision.

Guillaume Tardif teaches violin and chamber music at the University of Alberta in Edmonton. He is often featured as soloist in recital and with orchestra, and has travelled extensively on concert tours in Canada and abroad (Asia, N and S America, Europe). He produced a number of recordings under the Dell'Arco label and published original pedagogical works, compositions and arrangements (www.guillaume.tardif.com). He holds a DMA from the Eastman School of Music, University of Rochester, and completed the graduate diploma program at the Conservatoire de Québec with a First Prize in violin.

A native of Medicine Hat, **Michael van der Sloot** began studies at the age of five with his brother William van der Sloot and received his Bachelor and Master degrees on the viola at the University of British Columbia, studying with Gerald Stanick. He spent a year with the Edmonton Symphony and then pursued his doctoral studies at the renowned *Mozarteum* in Salzburg, Austria with Thomas Riebl. Van der Sloot has played with various symphonies including the Winnipeg Symphony, Vancouver Symphony and Vancouver Opera. He has toured with the Calgary Philharmonic Orchestra and the Salzburg Chamber Soloists throughout Germany, Austria, France, Switzerland and Italy, including performances at the *Theatre Rue Champs Elysées* in Paris, and the *Musikverein* in Vienna. He is currently principal viola of the Canadian Chamber Orchestra in Edmonton. Michael joined the Medicine Hat College Faculty in 1999 as a violin/viola instructor and Academy Director, and he has been engaged to instruct at various workshops throughout Canada.

Peter Visentin is a Professor of Music at the University of Lethbridge. He holds a Master of Music degree in performance from the University of Toronto. While there, he studied with Lorand Fenyves, David Zafer, and members of the Orford String Quartet. As well, he has studied with famous performers and pedagogues such as Ruggiero Ricci, David Cerone and Joseph Gingold. Peter maintains an active performance schedule on both modern and baroque violins. He has given recitals and performed with ensembles in North America, Asia and Australia. Recently, Professor Visentin has begun work examining the biomechanics of violin performance using a movie industry motion capture system. Together with Dr. Gong Bing Shan, a biomechanist from the UofL Department of Kinesiology, he has published several articles in medical psychology and biomechanics journals, and presented their findings at international conferences and lectures in North America, China and Australia.

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